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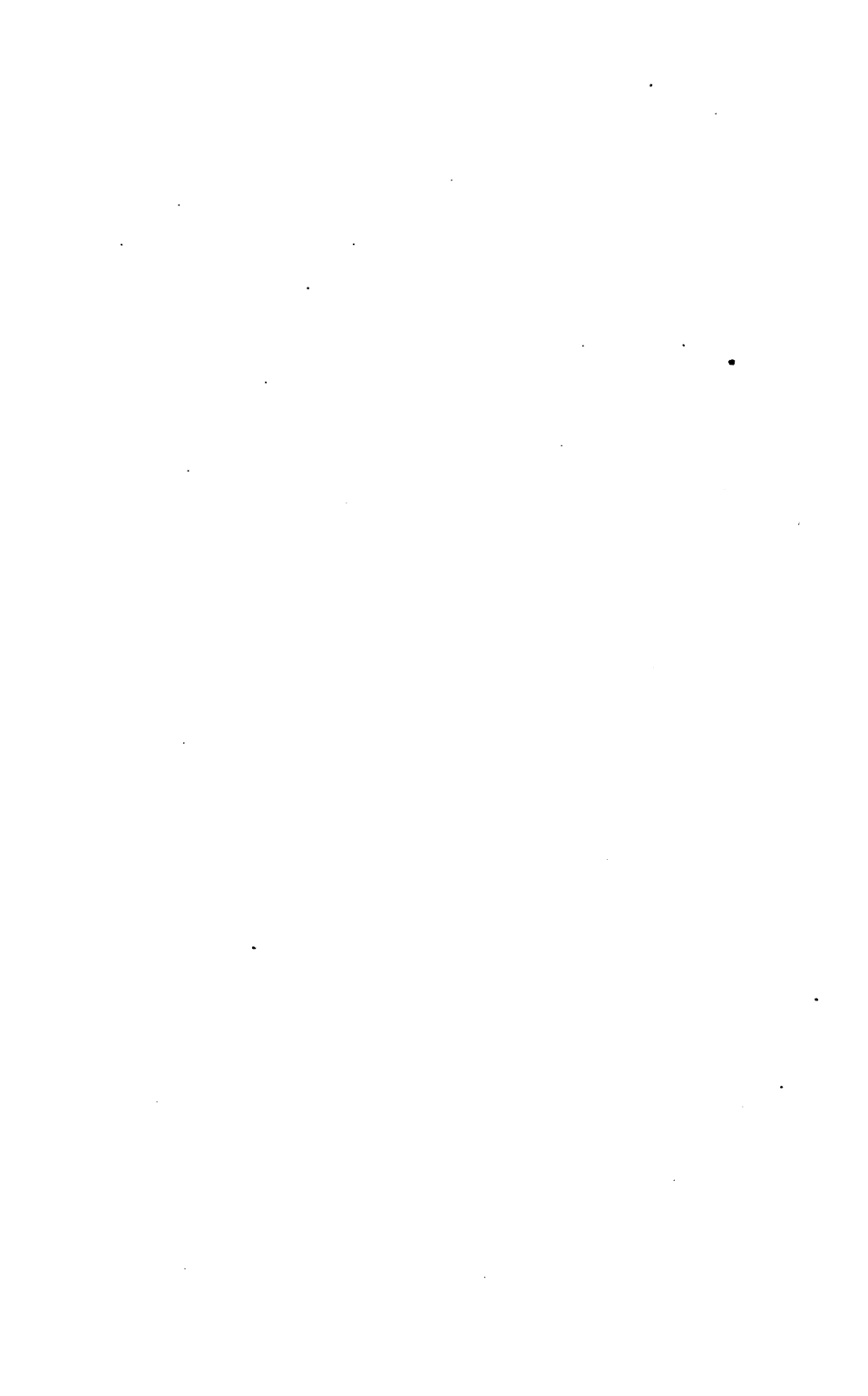
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ented in 1878.







alogues, &c., with Gray's MS. notes, bunds each, and thirty to forty autographs each, or signed only "T. Elve pounds each. These pieces are from there being so many articles in the MS. Elegy, the catalogue says "ed emendations occur in the printed sketch;" the names of Milton and Tully substituted for Tully and Cæsar; the elegy strengthened and improved, and transposed. The MS. contains the whole of all the editions, but quoted in a note as "the third of the rejected stanzas of the whole Elegy." The title in the MS. is "A Country Church Yard." The following is a list of all, perhaps, was the following Catalogue:

With numerous MS. notes by Gray

Strawberry Hill, 1757.
The most interesting articles ever sold, the author's avowal of the sources from which his ideas. From the natural diffidence much delicacy to imagine, that the only explanation of his text: but the on these two Odes, will induce many not more elaborately illustrated his tastes at the commencement, that, *finished Aug. 8, 1757, the Author was by his friends to subjoin some few it had too much respect for the undersigned to take that liberty.*" In the first

Soliman lyre, awake."

him, "Awake my glory, awake lute
'till awake right early:" and also to
In two other stanzas he also refers
ever of Harmony," "borrowed from
;" and observes, "this is almost a
mak one) of some inimitable lines in
Night and all her sickly dews," he
ully, "To compensate the real and
the Muse was given us by the same
the cheerful presence of the day to
terrors of the night." There are
variations upon "Dryden's Ode on St.
also on Pope's *Unworthy of so
coursers of ethereal race,*" &c. Gray
the majestic march and sounding
rhythmes."

exquisite Ode,

see, ruthless King!" &c.

is obligations to Shakespeare, Dry-
den. He also states, that he has co-
"Rafael's Vision of Ezekiel:" from
le, and assigns his reason for giving
in the third Stanza. He has marked

into pamphlet, produced £105.

published in literary history.

by & Putnam will receive the early
Hunt's Stories from the Italian Po-
d his original design, which was
revision of Dante—for here we have
Pulci, Bolardo, Ariosto, and Tasso
in prose, "with comments through-
out versified, and critical notices of
of the Authors." Such a work
fall to be a delightful one.

and English readers at once
of poetic literature, in the
an appreciation of the
of Italian Song. The

readers out of Italy. The author's critical review of the
Lives of Dante and Tasso will interest all scholars.

Wiley and Putnam will also receive the advance sheets
of "Poems. By Thomas Hood,"—a new collection pub-
lished under the superintendence of his widow. It contains
many new pieces hitherto unpublished or unacknowledged.
The following stanzas, which we extract from the proof
sheets, must have been among the last lines he wrote.
They bear date April, 1845, and exhibit *L'Allegro* and
Il Penseroso which divided his life and writings, and are
so distinctly marked,—the threads of gold and purple in the
recently-published volumes of "Prose and Verse."

STANZAS.

FAREWELL Life! my senses swim;
And the world is growing dim:
Thronging shadows cloud the light,
Like the advent of the night—
Colder, colder, colder still;
Upward steals a vapor chill;
Strong the earthy odor grows—
I smell the Mould above the Rose!

Welcome Life! the Spirit strives!
Strength returns and hope revives;
Cloudy fears and shapes forlorn
Fly like shadows at the morn,—
O'er the earth there comes a bloom;
Sunny light for sullen gloom,
Warm perfume for vapor cold—
I smell the Rose above the Mould!

Another forthcoming new book is "Sketches from Life
by the late LAMAN BLANCHARD, edited, with a memoir of
the author, by SIR EDWARD BULWER LYTTON, BART."
The sad and untimely death of Blanchard is fresh in the
public memory, and will long be remembered as one of the
most touching incidents in the history of genius. He com-
mitted suicide, physically broken down by the severe and
peculiar illness and death of his wife. His death called
out a universal feeling of commiseration from the public
which did not end in the mere idle expression of pity, but
in an immediate substantial provision for the orphans he
left behind him. It was felt to be a touching thing indeed
that a Man of Genius, a Poet, an Essayist,—skilled in the
minor philosophies of life, through twenty years constantly
employed in conveying pleasure of no inferior kind to his
readers; a benevolent minister of gentleness and refine-
ment—should be brought to this sad doom of Fate. Bul-
wer was one of the foremost of his friends, and he has now
written a memoir to accompany a collection of his writing
—a pathetic narrative, one of the most pathetic ever written
in its soft mournful close of that common theme of tragedy
—the Life of Genius. It can scarcely be read without
tears. The work, when it is issued, will find warm friends
among all true and gentle hearts.

. Some of the papers are quite equal to Hazlitt's on
Hunt's, and may worthily rank with the Essays of Elia.

This work will be speedily published in Wiley & Put-
nam's Library of Choice Reading.

Of other literary novelties in press, or about to be there
I may mention—

"Narrative of the Captivity of Napoleon at St. Helena."
By the Count de Montholon. (The English translation to
be published before the French edition.)

"Travels and New Memoirs of Lady Hester Stanhope."
Completing the former memoirs. Two vols.

"Emilia; or, Female Influence." By the author of
"Two Old Men's Tales." 3 vols.

Fac Simile of the first and last Stanzas of Gray's Elegy, with his Signature.

The Curfew tolls the Knell of parting Day
The lowing Herd wind slowly o'er the Lea,
The Plowman homeward plods his weary Way,
And leaves the World to Darkness & to me.

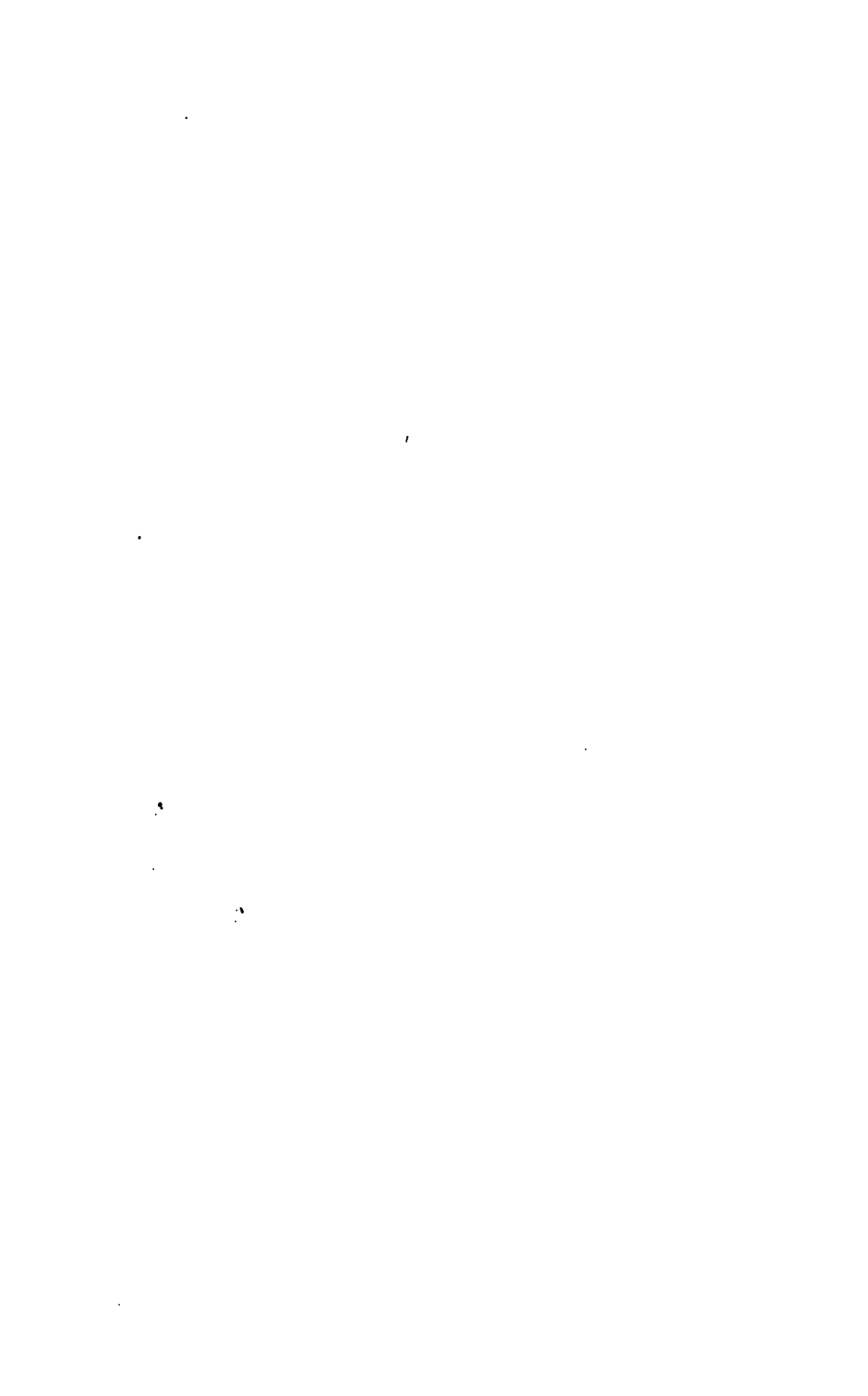
No farther seek his Merits to disclose,
Or draw his Frailties from their dread Abode,
(There they alike in trembling Hope repose)
The Bosom of his Father, & his God.

your humble Serv^t F. Gray

Gray - Bard
1837

0 L

THE BARD.



THE BARD

BY GRAY

WITH ILLUSTRATIONS

FROM DRAWINGS BY

THE HONOURABLE MRS. JOHN TALBOT



LONDON

JOHN VAN VOORST, PATERNOSTER ROW

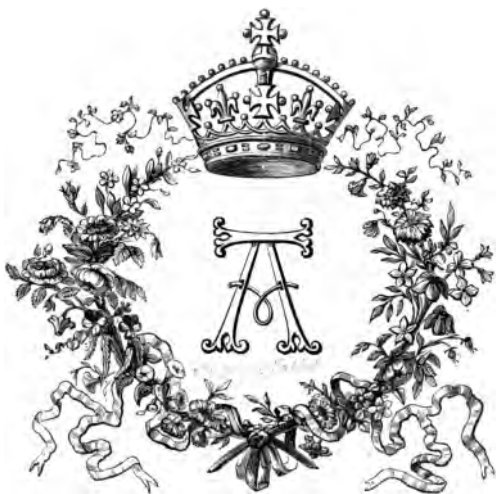
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THE
BARD
BY
GRAY



LONDON: PRINTED BY SAMUEL BENTLEY, DORSET STREET.

WOLFE
JAN
1848



TO
THE QUEEN'S MOST EXCELLENT MAJESTY

THIS ILLUSTRATED EDITION

OF

THE BIRD

IS DEDICATED,

WITH HER MOST GRACIOUS PERMISSION,

BY

HER MAJESTY'S MOST HUMBLE AND DEVOTED SERVANT,

JOHN MARTIN.

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THE favorable reception given to the edition of the *Elegy of Gray*, is the inducement for the following attempt to illustrate another of his celebrated poems; the designs for which have been most kindly contributed by Mrs. John Talbot.

To that lady the Editor's thanks are pre-eminently due for the kindness with which she acceded to the request; adding yet more to the debt of gratitude he owes to the noble family of which she is a member.

The designs were made on the wood itself by Mrs. Talbot, and are all original, except the copy of the *Tragic Muse* of Sir Joshua Reynolds, which seemed so apposite to the lines to which it is attached, as to forbid any attempt at original illustration.

Of a poem which still maintains its place "on every table and in every mouth" any observations would be superfluous. The greatest of English critics has long since pronounced our author to be one whom it "would be vain to blame and useless to praise."

J. M.

ILLUSTRATIONS.


	ENGRAVED BY
Vignette on Title-page	J. JACKSON.
1 ... King Edward arrested on his march ...	O. SMITH.
2 ... The Bard's Address	F. BRANSTON.
3 ... The Massacre of the Bards	J. THOMPSON.
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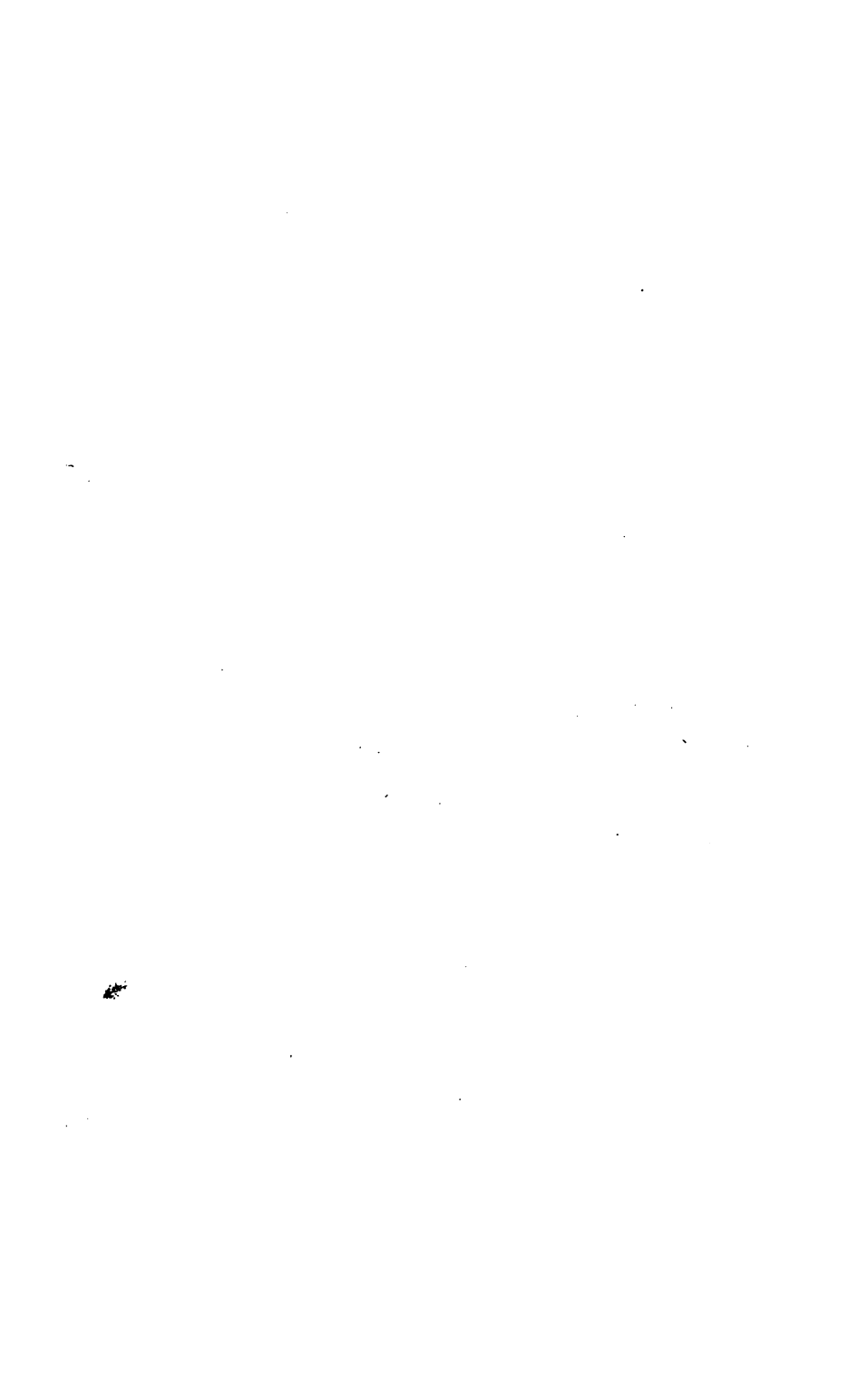
. The design prefixed to the dedication, and the embellished capital letters, are from drawings obligingly contributed by Miss Moule.

THE BARD.

A PINDARIC ODE.

I.

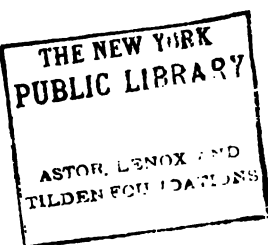
“ UIN seize thee, ruthless King !
Confusion on thy banners wait !
Though fanned by conquest's crimson wing,
They mock the air with idle state.
Helm, nor hauberk's twisted mail,
Nor e'en thy virtues, tyrant, shall avail
To save thy secret soul from nightly fears,
From Cambria's curse, from Cambria's tears !”
Such were the sounds, that o'er the crested pride
Of the first Edward scattered wild dismay,
As down the steep of Snowdon's shaggy side
He wound with toilsome march his long array.
Stout Glo'ster stood aghast in speechless trance :
“ To arms !” cried Mortimer, and couched his quiver-
ing lance.





1.

As down the steep of Snowdon's shaggy side
He wound with toilsome march his long array.



II.

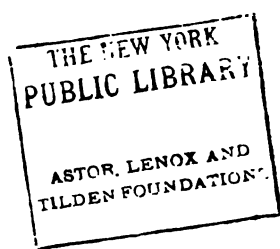



IN a rock, whose haughty brow
Frowns o'er old Conway's foaming flood,
Robed in the sable garb of woe,
With haggard eyes the Poet stood ;
Loose his beard, and hoary hair
Streamed, like a meteor, to the troubled air,
And with a master's hand, and prophet's fire,
Struck the deep sorrows of his lyre.
“ Hark, how each giant-oak, and desert cave,
Sighs to the torrent's awful voice beneath !
O'er thee, oh king ! their hundred arms they wave,
Revenge on thee in hoarser murmurs breathe ;
Vocal no more, since Cambria's fatal day,
To high-born Hoel's harp, or soft Llewellyn's lay.

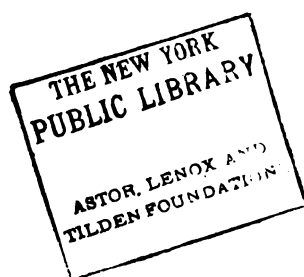



2.

On a rock, whose haughty brow
Frowns o'er old Conway's foaming flood,
the poet stood.



“ OLD is Cadwallo's tongue,
 That hushed the stormy main ;
 Brave Urien sleeps upon his craggy bed :
 Mountains, ye mourn in vain
 Modred, whose magic song
 Made huge Plinlimmon bow his cloud-topp'd head.
 On dreary Arvon's shore they lie,
 Smeared with gore, and ghastly pale :
 Far, far aloof th' affrighted ravens sail :
 The famished eagle screams, and passes by.
 Dear lost companions of my tuneful art,
 Dear, as the light that visits these sad eyes,
 Dear, as the ruddy drops that warm my heart,
 Ye died amidst your dying country's cries !
 No more I weep. They do not sleep.
 On yonder cliffs, a grisly band,
 I see them sit, they linger yet !
 Avengers of their native land :
 With me in dreadful harmony they join,
 And weave with bloody hands the tissue of thy line.




“  EAVE the warp, and weave the woof,
 The winding-sheet of Edward's race :
 Give ample room, and verge enough
 The characters of Hell to trace.
 Mark the year, and mark the night,
 When Severn shall re-echo with affright
 The shrieks of death, through Berkeley's roof that ring,
 Shrieks of an agonizing king ;
 She-wolf of France, with unrelenting fangs,
 That tear'st the bowels of thy mangled mate,
 From thee be born, who o'er thy country hangs
 The scourge of Heaven. What terrors round him
 wait !
 Amazement in his van, with Flight combin'd ;
 And Sorrow's faded form, and Solitude behind.

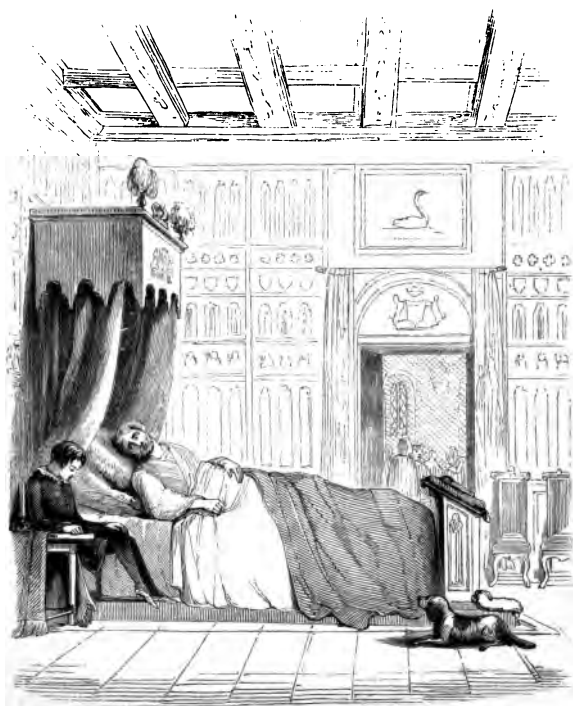


4.

**Mark the year, and mark the night,
When Severn shall re-echo with affright
The shrieks of death, through Berkeley's roof that ring.**

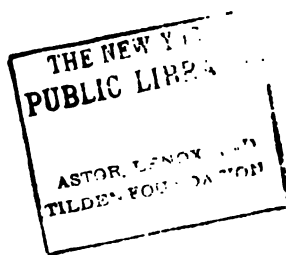
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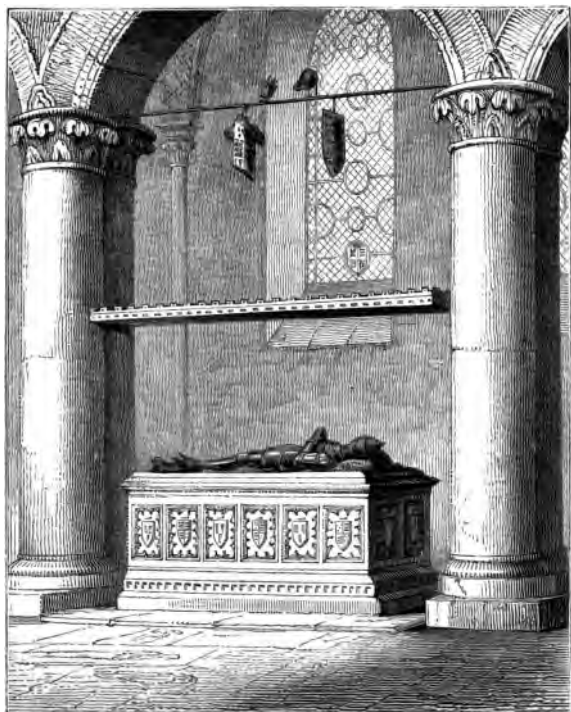
"  IGHTRY Victor, mighty Lord,
 Low on his funeral couch he lies !
 No pitying heart, no eye, afford
 A tear to grace his obsequies.
 Is the sable warrior fled ?
 Thy son is gone. He rests among the dead.
 The swarm, that in thy noon-tide beam were born ?
 Gone to salute the rising Morn.
 Fair laughs the Morn, and soft the Zephyr blows,
 While proudly riding o'er the azure realm
 In gallant trim the gilded vessel goes ;
 Youth on the prow, and Pleasure at the helm ;
 Regardless of the sweeping Whirlwind's sway,
 That, hush'd in grim repose, expects his evening-prey.



5.

**Mighty Victor, mighty Lord,
Low on his funeral couch he lies !**





6.

Thy son is gone. He rests among the dead.

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“ **F**ILL high the sparkling bowl,
 The rich repast prepare :
 Reft of a crown, he yet may share the feast:

Close by the regal chair

Fell Thirst and Famine scowl

A baleful smile upon their baffled guest.

Heard ye the din of battle bray,

Lance to lance, and horse to horse ?

Long years of havoc urge their destined course,

And through the kindred squadrons mow their way.

Ye towers of Julius, London's lasting shame,

With many a foul and midnight murder fed,

Revere his consort's faith, his father's fame,

And spare the meek usurper's holy head.

Above, below, the Rose of snow,

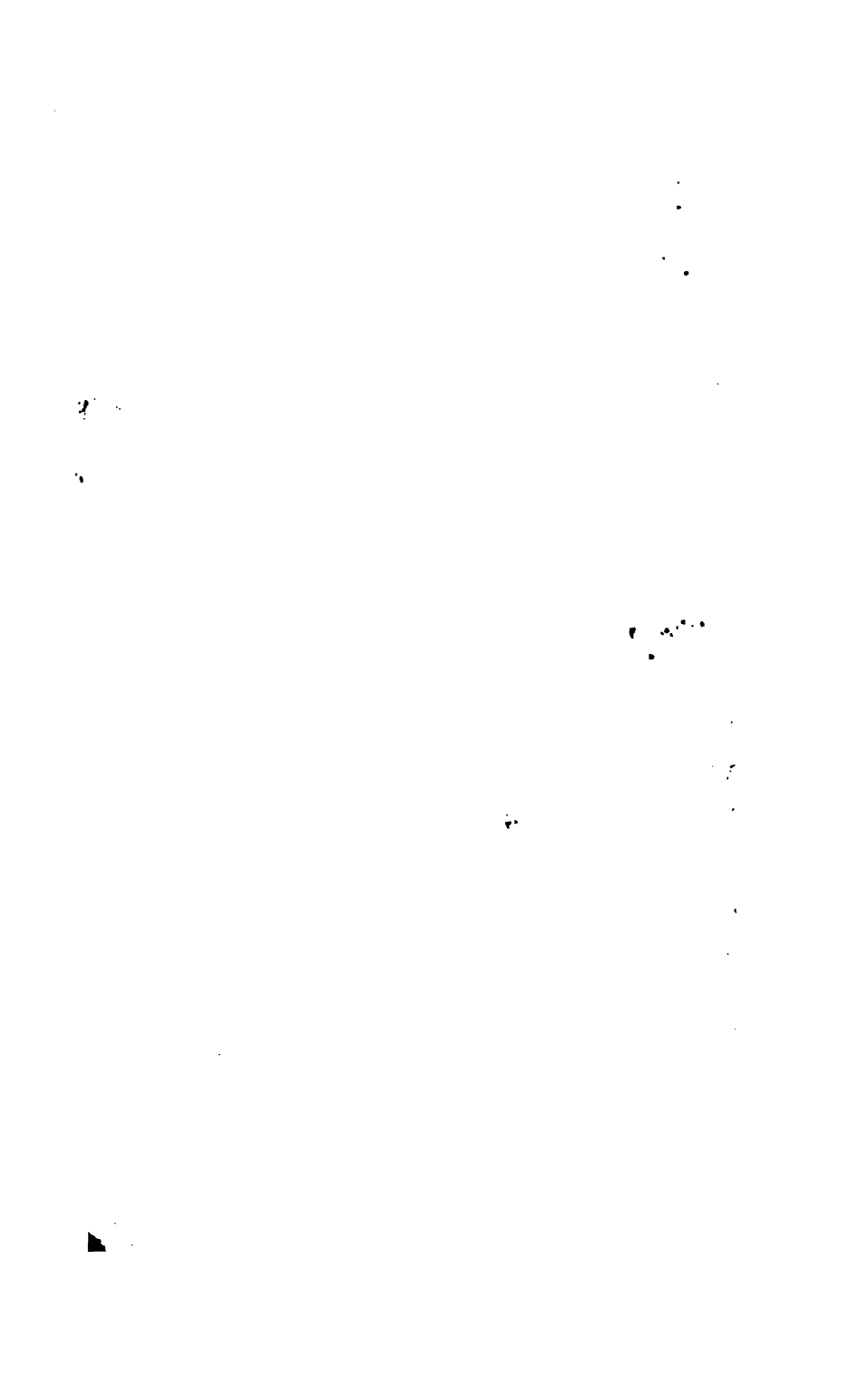
Twined with her blushing foe we spread :

The bristled Boar in infant gore

Wallows beneath the thorny shade.

Now, brothers, bending o'er th' accursed loom,

Stamp we our vengeance deep, and ratify his doom.





7.

**Fell Thirst and Famine scowl
A baleful smile upon their baffled guest.**

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8.

Revere his consort's faith, his father's fame,
And spare the meek usurper's holy head.

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VII.

“DWARD, lo ! to sudden fate
Weave we the woof. The thread is spun.
Half of thy heart we consecrate.

The web is wove. The work is done.

Stay, oh stay ! nor thus forlorn

Leave me unblessed, unpitied, here to mourn :

In yon bright track, that fires the western skies,

They melt, they vanish from my eyes.

But oh ! what solemn scenes on Snowdon's height

Descending slow their glittering skirts unroll ?

Visions of glory, spare my aching sight !

Ye unborn ages, crowd not on my soul !

No more our long-lost Arthur we bewail.

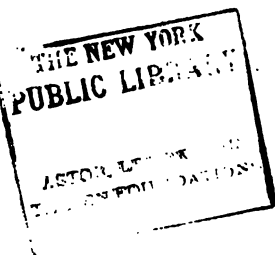
All-hail, ye genuine kings ! Britannia's issue, hail !







9.

Half of thy heart we consecrate.




VIII.

“IRT with many a baron bold
Sublime their starry fronts they rear ;
And gorgeous dames, and statesmen old,
In bearded majesty, appear.
In the midst a form divine !
Her eye proclaims her of the Briton-line ;
Her lion-port, her awe-commanding face,
Attempered sweet to virgin-grace.
What strings symphonious tremble in the air !
What strains of vocal transport round her play !
Hear from the grave, great Taliessin, hear ;
They breathe a soul to animate thy clay.
Bright Rapture calls, and soaring, as she sings,
Waves in the eye of Heaven her many-coloured wings.



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“  HE verse adorn again
 Fierce War, and faithful Love,
 And Truth severe, by fairy Fiction drest.

In buskined measures move
 Pale Grief, and pleasing Pain,
 With Horror, tyrant of the throbbing breast.
 A voice, as of the cherub-choir,
 Gales from blooming Eden bear ;
 And distant warblings lessen on my ear,
 That lost in long futurity expire.
 Fond impious man, think'st thou, yon sanguine cloud,
 Raised by thy breath, has quenched the orb of day ?
 To-morrow he repairs the golden flood,
 And warms the nations with redoubled ray.
 Enough for me : with joy I see
 The different doom our Fates assign.
 Be thine Despair, and sceptred Care :
 To triumph, and to die, are mine.”
 He spoke, and headlong from the mountain's height
 Deep in the roaring tide he plunged to endless night.

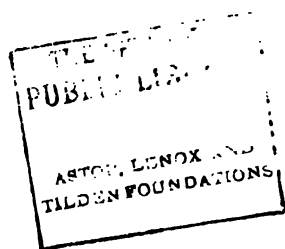
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12.

Headlong from the mountain's height
Deep in the roaring tide he plung'd to endless night.





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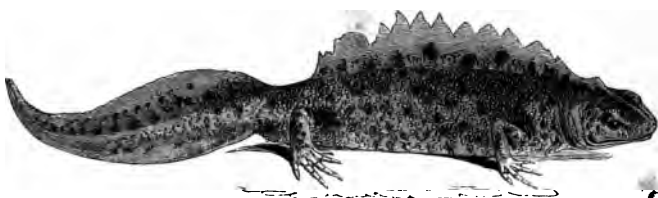
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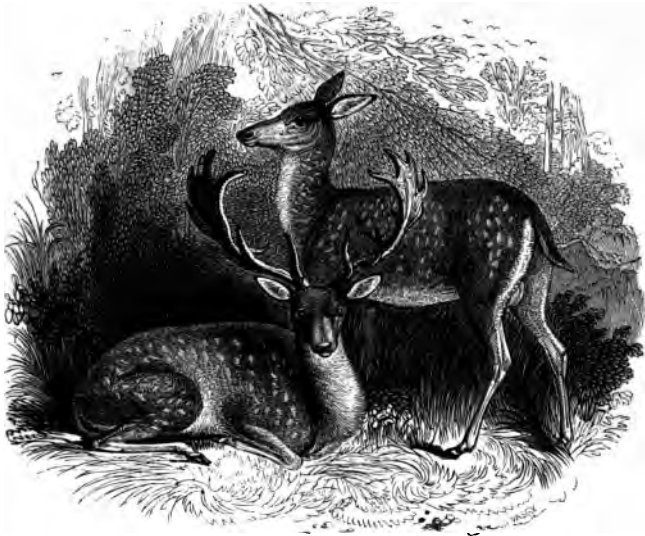
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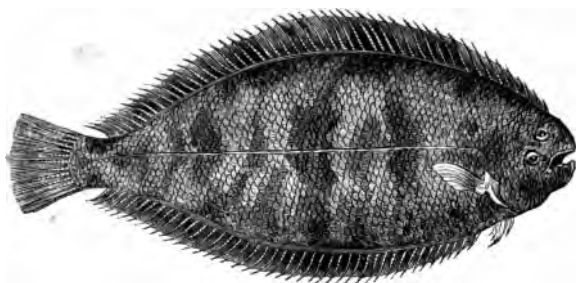
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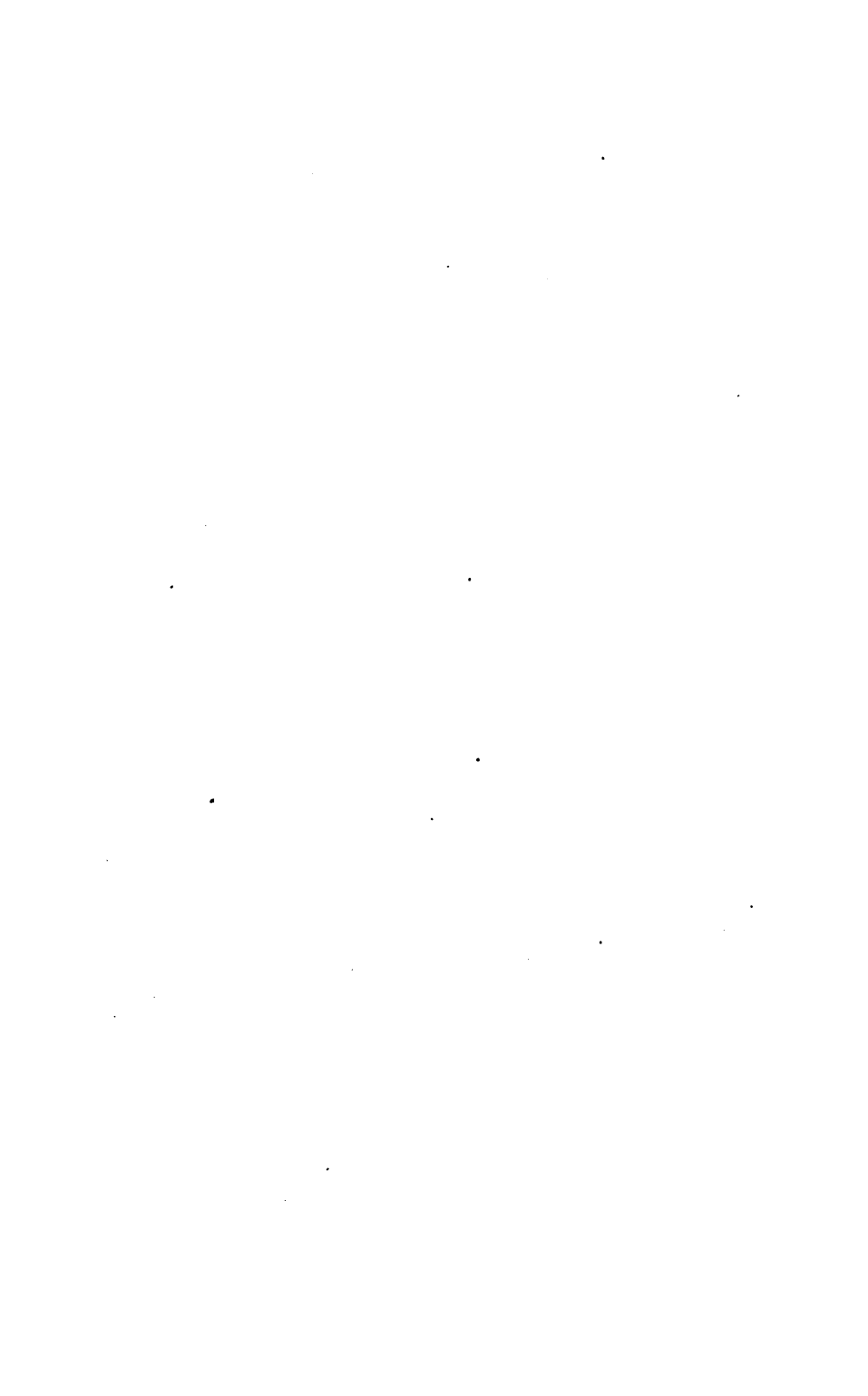
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